

ERIC GAMBINI

Sr. VFX supervisor

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WORK EXPERIENCE

12/17 – 10/19 Senior VFX supervisor – Encore vfx Vancouver

Managing overall VFX from encore VFX Vancouver. Bidding and prep for locally run shows.	Flash, Batwoman, Supergirl Riverdale, Doom Patrol – tv serie (L.A.) Snowpiercer, Virgin River. - tv serie (Van.)
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08/17 – 12/17 Lead Layout – Scanline vfx

Building processes and workflow for the layout dept.	AQUAMAN - feature
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02/17 – 06/17 VFX supervisor – Dark Horse 10

Managing 3D/2D/FX departments for creature work on TV serie.	ZOO – tv serie
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08/16 – 02/17 VFX supervisor – FUSE FX

Prep and bidding shots from scripts / edit Managing team of artist to deliver quality shots for TV series.	SALEM – tv serie ZOO – tv serie TIMELESS – tv serie
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07/15 – 06/16 Onset VFX supervisor – ZOIC studios

Prep and bidding shots from scripts, technical breakdown and splinter unit directing for element shoot.	THE 100 – tv serie
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08/14 – 05/15 Lead Layout artist - Sony Pictures Imageworks, Vancouver

Postviz and previz of full CG shots	Alice through the looking glass - feature
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02/14 - 08/14 Senior Layout artist - ILM, Vancouver

MM, rough lensing/blocking postviz Facial capture	Teenage mutant ninja turtles -feature Warcraft - feature
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02/11 – 06/13 Camera/Layout Supervisor- Rising Sun Pictures, Adelaide

Elaborating pipeline for the new layout and camera department. Establishing workflow and processes for smooth delivery of animation/lighting ready scenes.	Wolverine , The great Gatsby (stereo) The incredible Burt Wonderstone Prometheus (stereo), Gravity (stereo) The Hunger Games Journey to mysterious island (stereo)
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08/09 – 02/11	VFX Supervisor - VHQ Post, Singapore	
	Bidding, previs, preproduction, onset and post supervision, using multiple platforms	Commercials for the Asian market
02/09 – 08/09	Onset VFX supervisor – FX project, Auckland	
	Preproduction, Shoot planning B-unit elements shoot.	Spartacus TV series
02/08 – 02/09	Freelancer, Wellington	
	Compositing (Sad Flutes Ltd.) Compositing (Park Road Post) VFX supervisor (Sauce Post)	Laundry Warrior The lovely bones Commercials
06/02 – 02/08	Camera and Layout department – Weta Digital, Wellington	
	Sr. Layout TD Sr. Camera TD Onset Camera TD (technical breakdown)	Avatar, Waterhorse, Eragon Fantastic 4, X-men 3, I-robot King Kong, Return of the king The two towers
03/00 – 06/02	Freelancer, Paris	
	3D generalist (Only you, view) Previsualisation (Ex machina) VFX supervisor onset/post (duran)	Commercials Commercials Immortal (pilot)
07/99 – 03/00	Camera TD – Digital Domain, L.A.	
	Tracking using DD proprietary software	Red Planet, X-men
Previous	Freelancer, Internships - Various locations	
	VFX Editor Motion Editing Motion control assistant Motion control intern	Commercials (Paris) TV series pilot, games (Paris, London) Godzilla, commercials (L.A.) Terminator 2/3D (L.A.)

SOFTWARES

Maya	3D Equalizer	Nuke	Avid
Lightwave	Boujou	After Effects	Final Cut Pro

EDUCATION

1994	Bachelor in Audio Visual, France
1993	Bachelor in Economics, France