

RICHARD COWAN
1ST ASSISTANT DIRECTOR
rwewoodburn@me.com

VANCOUVER	LOS ANGELES
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POST SECONDARY EDUCATION: University of British Columbia,
Film Studies

MEMBERSHIPS: Directors Guild of America (qualified in all areas),
Directors Guild of Canada

IMMIGRATION: **Have legal work status in Canada, United States &
European Union**

June 2019 - Feb 2020 Netflix
“THE CHRISTMAS CHRONICLES 2”
Producer: Chris Columbus, Michael Barnathan, Mark Radcliffe, Lyn Lucibello
Director: Chris Columbus
Position: **1st Assistant Director**

Nov 2018 - March 2019 Netflix/Universal
“LET IT SNOW”
Producer: Alexa Faigen, Dylan Clark, Scott Stuber , Brendan Ferguson
Director: Luke Snellin
Position: **1st Assistant Director**

May 2018 - August 2018 New Line Cinema
“SUPERINTELLIGENCE”
Producer: Mellisa McCarthy, Ben Falcone, Rob Cowan
Director: Ben Falcone
Position: **1st Assistant Director**

Feb. 2018 - April 2018 Twentieth Century Fox
“THE PREDATOR” (additional photography)
Producer: John Davis, John Starke, Ira Napoliello
Director: Shane Black
Position: **1st Assistant Director**

Sept. 2016 – July 2017 Netflix/Skydance
“ALTERED CARBON”
Producer: Laeta Kalogridis, Steve Blackman, John Lenic,
James Middleton
Directors: Nick Hurran, Uta Brieswitz, Andy Goddard
Position: **1st Assistant Director**

May – Sept. 2016 New Line Cinema
“IT”
Producer: Marty Ewing, Barbara Muschietti, Seth Grahame-Green,
David Katzenberg
Director: Andrew Muschietti
Position: **1st Assistant Director**

March – April 2016	<p>Netflix <i>“TRAVELERS” (pilot)</i> Producer: Brad Wright, John Lenic Director: Nik Hurran Position: 1st Assistant Director</p>
Jan – March 2016	<p>Sony Television/ABC Entertainment <i>“IMAGINARY MARY” (pilot)</i> Producer: Shawn Levy, Doug Robinson, Adam Goldberg, David Guarascio Director: Shawn Levy Position: 1st Assistant Director</p>
Jan – April 2015	<p>NBC Universal/Universal Cable <i>“CHILDHOOD’S END” (mini series)</i> Producer: John Lenic, Mathew Graham, Akiva Goldsman, Michael De Luca Director: Nick Hurran Position: 1st Assistant Director</p>
Nov – Dec 2014	<p>NBC Universal/Universal Cable <i>“THE MAGICIANS” (pilot)</i> Producer: John McNamara, Sera Gamble, Janice Williams, Mitch Engel Director: Mike Cahill Position: 1st Assistant Director</p>
November 2014	<p>Focus Features/Universal Pictures <i>“FIFTY SHADE OF GREY” (additional photography)</i> Producer: Michael De Luca, Jeb Brody, Greg Goodman Director: Sam Taylor-Johnson Position: 1st Assistant Director</p>
Feb – May 2014	<p>Warner Brothers <i>“GET HARD”</i> Producer: Will Ferrell, Chris Henchy, Kevin Messick, Ravi Mehta Director: Etan Cohen Position: 1st Assistant Director</p>
Aug – Nov 2013	<p>Lionsgate <i>“STEP UP- ALL IN (3D)”</i> Producer: Adam Shankman, Jennifer Gibgot Director: Trish Sie Position: 1st Assistant Director</p>
March – May 2013	<p>Lascaux Films <i>“WORDS AND PICTURES”</i> Producer: Curtis Burch, Nancy Rae Stone Director: Fred Schepisi Position: 1st Assistant Director</p>
May – Oct 2012	<p>New Line/Warner Brothers <i>“INTO THE STORM”</i> Producer: Todd Garner, Mark McNair Director: Steve Quale Position: 1st Assistant Director</p>
Feb - April 2012	<p>NBC Universal <i>“MIDNIGHT SUN” (pilot)</i> Producer: Peter Traugott/ Justis Greene Director: Brad Anderson Position: 1st Assistant Director</p>

November 2011	Warner Brothers <i>"MAN OF STEEL" (Helicopter Unit)</i> Producer: Charles Roven, Deborah Snyder Director: Zack Snyder Position: 1st Assistant Director, Heli Unit (Canada)
April – Aug 2011	Anonymous Content <i>"THE LOFT"</i> Producer: Matt Deross/Barbara Kelley/Hide De Laere Director: Eric Van Looy Position: 1st Assistant Director
Oct – Feb 2010/2011	Exclusive Media <i>"SO UNDERCOVER"</i> Producer: Alan Loeb/ Steven Pearl/Rob Cowan Director: Tom Vaughn Position: 1st Assistant Director
May – August 2010	BCDF Pictures <i>"PEACE LOVE AND MISUNDERSTANDING"</i> Producer: Claude Dal Farra/Johnathon Berkhardt Director: Bruce Beresford Position: 1st Assistant Director/ Co-Producer
March – April 2010	Universal <i>"CHARLIE ST CLOUD (reshoots)"</i> Producer: Marc Platt/ Mike Fottrell Director: Bur Steerss Position: 1st Assistant Director
Jan - March 2010	ABC Television <i>"TRUE BLUE" (pilot)</i> Producer: Chris Brancato/Justis Greene Director: Peter Horton Position: 1st Assistant Director
January – May 2009	MGM <i>"A CABIN IN THE WOODS"</i> Producer: Joss Whedon/Jason Clark Director: Drew Goddard Position: 1st Assistant Director
July – Nov 2008	Twentieth Century Fox <i>"TOOTH FAIRY"</i> Producer: Jason Blum/Kevin Halloran/Mark Ciardi/Gordon Gray Director: Michael Lembeck Position: 1st Assistant Director
Aug 2007 – Jan 2008	Universal Pictures <i>"REPO MEN"</i> Producer: Scott Stuber/Mary Parent/Mike Drake Director: Miguel Sapochnik Position: 1st Assistant Director

Feb – June 2006	<p>Warner Brothers “WE ARE MARSHALL” Producer: Basil Iwanyk/Brent O’Connor Director: McG Position: 1st Assistant Director</p>
Nov – Dec 2005	<p>Twentieth Century Fox “X MEN 3 – 2nd UNIT” Producer: Ralph Winter/Ross Fanger Director: Simon Crane Position: 1st Assistant Director</p>
May – Sept 2005	<p>Nu Image Entertainment “THE CONTRACT” Producer: Avi Lerner/Les Weldon/Danny Lerner Director: Bruce Beresford Position: 1st Assistant Director</p>
Feb – July 2004	<p>Walt Disney Pictures “THE ICE PRINCESS” Producer: Bridget Johnson/Bill Wilson Director: Timothy Fywell Position: 1st Assistant Director/Associate Producer</p>
Jan – July 2003	<p>Warner Brothers “SCOOPY DOO 2 – MONSTERS UNLEASHED” Producer: Charles Roven/Richard Suckle/Brent O’Connor Director: Raja Gosnel Position: 1st Assistant Director/Associate Producer 2nd Unit Director - End Sequence</p>
Aug – Dec 2002	<p>HBO Films “AND STARRING PANTHO VILLA AS HIMSELF” Producer: Larry Gelbart/Josh Mauer/Tony Mark/Sue Jett Director: Bruce Beresford Position: 1st Assistant Director</p>
Jan – June 2002	<p>Paramount Pictures “AGAINST THE ROPES” Producer: Robert Cort/Mike Drake Director: Charles S. Dutton Position: 1st Assistant Director</p>
Sept – Dec 2001	<p>MGM/Irish Dreamtime Pictures “EVELYN” Producer: Pierce Brosnan/Beau St Clair Director: Bruce Beresford Position : 1st Assistant Director</p>
March –May 2001	<p>Universal Pictures “SLAP SHOT 2” Producer: Ron French Director: Steve Boyum Position: 1st Assistant Director 2nd Unit Director</p>

Jan – Feb 2001	Walt Disney Pictures/Spyglass Entertainment “OUT COLD” Producer: Lauren Shuler Donner /Jonathan Glickman/Lee Mayes Directors: Emmet Malloy/Brendan Malloy Position: 1st Assistant Director
April – July 2000	Total Film Group “BRIDE OF THE WIND” Producer: Evzan Kolar Director: Bruce Beresford Position: 1st Assistant Director
Sept 99 - Feb 2000	Universal Pictures “MEET THE PARENTS” Producer: Jane Rosenthal/Robert DeNiro/Jay Roach Director : Jay Roach Position: 1st Assistant Director
Jan - May 1999	Paramount Pictures “SNOW DAY” Producer: Albie Hecht/Julia Pistor/Raymond Wagner Director: Chris Koch Position: 1st Assistant Director
May - Oct. 1998	Paramount Pictures “DOUBLE JEOPARDY” Producer: Leonard Goldberg/Richard Rothschild Director: Bruce Beresford Position: 1st Assistant Director
Nov 97 - Apr. 1998	Hollywood Pictures “MYSTERY, ALASKA” Producer: David E. Kelley/Dan Kolsrud /Howard Baldwin Director: Jay Roach Position: 1st Assistant Director
Apr. - Sept. 1997	Universal “THE BLUES BROTHERS 2000” Producer: John Landis/Dan Aykroyd/Leslie Belzberg Director: John Landis Position: 1st Assistant Director
Feb. - July 1996	Columbia Pictures “EXCESS BAGGAGE” Producer: Bill Borden/David Valdes/Alicia Silverstone Director: Marco Brambilla Position: 1st Assistant Director
May - Nov. 1995	New Regency/Warner Bros. “CARPOOL” Producer: Michael Nathanson/Fitch Cady Director: Arthur Hiller Position: 1st Assistant Director
 <u>T.V. MOVIES</u>	
Feb. - Apr. 1997	Fear Productions Ltd. (NBC) “MOUNTAIN OF FEAR” Producer: Preston Fischer/Billy Crystal Director: John Patterson

Oct. - Dec. 1996	Davis Entertainment/Pacific Motion Pictures (ABC) "FIRE ON THE MOUNTAIN" Producer: David Roessell/Donna Ebbs/George Horie Director: Graeme Campbell
Feb. - Mar. 1995	Cannell Films Ltd. (CBS) "THE DOG HERMIT" Producer: Karen Moore/Warren Carr Director: John Power
Nov. - Dec. 1994	Bout Productions Ltd. Partnership (NBC) "SHADOW OF A DOUBT" Producer: Richard Brams Director: Brian Dennehy
Aug. - Sept. 1994	Canaka Productions Inc. (ABC) "LOST AND FOUND" Producer: George Perkins/Suzanne de Passe Director: John Power
June - July 1994	Interim Productions Inc. (ABC) "FOR THE LOVE OF NANCY" Producer: V. DiBona/L. Weintraub/H. Sherman Director: Paul Schnieder
Feb. - Mar. 1994	Davis Entertainment/Pacific Motion Pictures "TEARS AND LAUGHTER -- The Joan and Melissa Rivers Story" Producer: Merrill Karpf/Tom Rowe Director: Oz Scott
Jan. - Mar. 1993	SLF Productions Inc./Fox West "BORN TO RUN" Producer: Bruce Binkow/J.P. Finn Director: Albert Magnoli
Mar. - Apr. 1992	Universal Productions "RELENTLESS: IN THE MIND OF A KILLER" Producer: Alex Beaton Director: John Patterson
<u>T.V. SERIES - 1st Assistant Director:</u>	
Sept. - Dec. 2012	"BATES MOTEL" Producer: Carlton Cuse, Kerry Ehrin, Justis Greene
June - Nov. 1993/1992	"HIGHLANDER: THE SERIES" Producer: Ken Gord/Brent Clackson/ Gary Goodman/Barry Rosen
Dec. - Feb. 1992	"THE COMMISH" Producer: John Kousakis
Aug. - Nov. 1991	"PALACE GUARD" Producer: Alex Beaton

REFERENCES: I will be happy to supply references upon request