BILL BAXTER - GAFFER

| AS GAFFER – RECENT – | |
|--|-------------|
| GET SHORTY SEASON THREE – NETFLIX – SERIES | 2019 |
| Director of Photography – Atilla Szalay | |
| Exec. Davey Holmes | |
| WOKE - SONY, HULU – PILOT | 2019 |
| Director of Photography – Ava Berkovsky | |
| Exec: Keith Knight, Ayesha Carr | |
| MOLLIE and MAX – AMBLIN ENTERTAINMENT -Vancouver Unit | 2018 |
| Director of Photography – Simon Chapman | |
| Exec: Steven Spielberg | |
| YOU ME HER – NETFLIX - SERIES | 2018 |
| Director of Photography – Catherine Lutes | |
| Exec: John Scott Shepard | |
| THE MAGICIANS – NBC UNIVERSAL - SERIES | 2015 – 2019 |
| Directors of Photography – Elie Smolkin and Corey Hobson | |
| Exec: John McNamara | |
| MISFITS – FOX – PILOT | 2017 |
| Director of Photography – Greggory Middleton | |
| Exec: Victoria Mahoney | |
| PHANTOM – UTV – FEATURE | 2016 |
| Director of Photography – Aseem Mishra | |
| Exec: Raymond Massey | |
| BLACK FLY – GOLD STAR – FEATURE | 2015 |
| Director of Photography – Todd Mahon Williams | |
| Exec: Raymond Massey | |
| | |
| FULL LIST OF CREDITS | |
| | |
| PAST CREDITS INCLUDE | |
| I, ROBOT – FEATURE – (LED AND FIBER OPTIC DESIGNER) | 2004 |
| THE CORE - PARAMOUNT - FEATURE (RIGGING GAFFER) | 2003 |
| , | |
| | |

US CITIZEN | CANADIAN PERMANENT RESIDENT