

ROB SCRATCH MITCHELL

scratch@scratchmitchell.com / speedbirdproductions.com

(604) 653-6101

I am a proven PRODUCER, DIRECTOR, and AERIAL COORDINATOR specializing in aviation related dramatic and factual film / TV. I thrive in challenging shooting and story gathering conditions. Extensive acting training provides me with a heightened sense of the human condition.

PRODUCER

As a previous fighter pilot and commander of the Snowbirds Jet Team in the Royal Canadian Air Force, I bring unique skills to any production, most notably a sense of operational control and resource management. I bring a formal background in safety and risk management, something critical for high stakes film or television productions. Additionally, I bring a solid and practiced sense of leadership, having effectively lead large and small teams operationally in adverse conditions.

Producer – Recently I have produced a premium digital series, numerous commercial spots and award winning music videos (Swingout – T-Riley / Daddy - Tlizzy)

Producer / Co-creator – *Airshow* – Jan 2015, an observational documentary series airing on Discovery Canada.

On this series I was the primary liaison with characters, the industry organizations and the government agencies such as the FAA and Transport Canada. I promoted a strong safety culture and facilitated an extensive safety reporting system. I further coordinated aerial filming sequences acting as safety pilot and mission lead.

Field Producer – *Air Show*, May–Sept 2013 & Oct 2014, Airing on Discovery Canada in January 2015 / *Highway Thru Hell* – Feb through Mar 2015

As a field producer on *Air Show* and *Highway Thru Hell*, I directed cameras, managed logistics and crew, uncovered storylines, and acted as a 'one-man-band' shooting when required.

DIRECTOR

As a director I am responsible for translating either the factual scenario or script into an engaging visual story. I select characters, develop storylines, lead and motivate the crew, while managing tight time constraints. Often, I assume the role of second camera in factual TV. Additionally, I direct aerial film sequences working closely with aerial DP's.

Director Credits:

Highway Thru Hell
(Season 4 / 6 – 5 episodes)

Documentary Series
Great Pacific TV

Discovery Channel Canada

The Detour
(2nd Unit – 1 episode)

Comedy Series

TBS

Airshow
(4 episodes)

Documentary Series
Great Pacific TV

Discovery Channel Canada

Aerial Coordinator / Stunt Coordinator

I bring 18 years of aerial coordination experience, drawing from extensive military and film industry work. As a professional airshow pilot and leader of the world renowned RCAF Snowbirds, I have coordinated, flown and directed hundreds of photo and film shoots, some with over a dozen aircraft involved. Likewise in film and TV, I have served as safety officer, aerial coordinator, stunt coordinator and as a director for countless successful film, TV and commercial projects.

Experience Samples:

Discovery Ch - *Airshow*

Blair Bunting, aerial video –
Digital viral hit

Apple – iPhone and Eclipse

TBS - *The Detour*

OLN, *Truth Duty Valour*

Netflix – *Hold The Dark*

Air Canada, UPS,
GOL airlines

Commerical - FlexJet, Boeing,
Gulfstream

Roland Emmerich – Midway

Commercial - South China
Airlines

Jet Fuel – Digital Series

ON-CAMERA / PUBLIC SPEAKER - TV / Web / Radio / Print

Trained as a professional actor for over a decade, coupled with being an elite airshow performer, I have been in the public eye for 20 years. I have appeared in numerous documentaries, TV specials, news programs, print articles. In addition, I regularly speak at large conventions.

Airshow – Discovery Canada

Documentary series

Reality Character

NAB

Creative masters series

Invited Speaker

CTV News

Interviewee

Aviation Safety Expert

Daily Planet – Discovery

Daily science news show,

Aviation Expert

Truth Duty Valour x 2 – OLN

Documentary series

Fighter Pilot / Airshow Pilot